

LAURA SUE HISZCZYNSKYJ

B.F.A. ballet / M.F.A. dance

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CHOREOGRAPHER / DANCE EDUCATOR PROFILE

- ▶ More than 25 years of experience professionally choreographing and teaching dance with a thorough knowledge of numerous dance genres. Genres include: musical theatre, ballet, tap, jazz, modern, improvisation, ballroom, Latin, swing, hustle, contemporary, and lyrical.
- ▶ Excellent ability to lead rehearsals in an efficient and productive manner.
- ▶ Strong commitment to maintaining the integrity of the director's vision.
- ▶ Ability to read music scores and communicate effectively with musicians.

CHOREOGRAPHY / DIRECTING EXPERIENCE *partial list*

<u>Production Title</u>	<u>Job Description</u>	<u>Producer</u>	<u>City</u>	<u>Director</u>
<i>SINGIN' IN THE RAIN</i>	Choreographer	Lakewood Theatre Company	Portland, OR	Ron Daum
<i>SINGING CHRISTMAS TREE</i>	Youth Choreographer	Portland's Singing Christmas Tree	Portland, OR	Greg Tamblyn
<i>CHESS</i>	Choreographer	Lakewood Theatre Company	Portland, OR	John Oules
<i>NINE</i>	Choreographer	Lakewood Theatre Company	Portland, OR	Ron Daum
<i>URINETOWN</i>	Choreographer	Clackamas Community College	Portland, OR	James Eikrem
<i>CABARET</i>	Choreographer	Lakewood Theatre Company	Portland, OR	Ron Daum
<i>PINOCCHIO</i>	Choreographer	Broadway Rose	Portland, OR	Joe Theissen
<i>HIGH SOCIETY</i>	Choreographer	The Theatre Group	Santa Barbara,	Michael Gros
<i>THE MUSIC MAN</i>	Choreographer	The Theatre Group	Santa Barbara,	Michael Gros
<i>MAME</i>	Choreographer	Lakewood Theatre Company	Portland, OR	John Oules
<i>SHE LOVES ME</i>	Choreographer	Lakewood Theatre Company	Portland, OR	Tobias Anderson
<i>SHALL WE DANCE</i>	Director	Angel Hair Foundation	Eugene, OR	Laura Hiszczyński
<i>KISS ME, KATE</i>	Choreographer	Oregon Fest. of Am. Music	Eugene, OR	Ron Daum
<i>HELLO, DOLLY!</i>	Choreographer	Lane Summer Musicals	Eugene, OR	Jack Watson
<i>IN THE HEIGHTS</i>	Choreographer	South Eugene Theatre	Eugene, OR	Pat Avery
<i>WEST SIDE STORY</i>	Choreographer	South Eugene Theatre	Eugene, OR	Pat Avery

TEACHING EXPERIENCE

Bridgetown Conservatory of Musical Theatre, 2017-Present

- ▶ Lead instructor of dance for this conservatory. Caters to students who aspire to enter into a college musical theatre program and professional careers in musical theatre.

Santa Barbara City College, Adjunct Faculty, Summer 2015, 2017

- ▶ Responsible for choreography and leading rehearsals for *The Music Man* and *High Society*.

TEACHING EXPERIENCE *continued*

The John G. Shedd Institute for the Performing Arts, Faculty, 2009-2014

- ▶ Responsible for teaching private lessons and group classes of multiple dance styles from beginners to professionals. One former long-term private lesson student is now a regular dancer on the TV show, *Glee*. Many former students are currently performing in NYC and LA.

Lane Community College, Part Time Credit Instructor, 2010-2013

- ▶ Taught the following courses:
Musical Theatre Dance
Rehearsal / Performance

University of Oregon, Graduate Teaching Fellow, 2004-2007

- ▶ Responsibilities included Curriculum Development, Video Archiving, Administration, and teaching the following courses:
Ballroom Dance (Levels 1 & 2)
Swing Dance (Levels 1 & 2)
Tap
Modern Dance (Levels 1 & 2)
Ballet (Levels 2 & 3)
Dance Improvisation

Stepping Out Studios Ballroom Dance Studio, New York, Staff, 1999-2002

- ▶ Completed a rigorous training program and was selected out of many candidates to be hired to teach private lessons and group classes in ballroom, Latin, swing, and hustle.

AWARDS, NOMINATIONS & HONORS

- ▶ Oregon Theatrical Award Society Nominations for the following (*indicates winning nomination):
Best Choreographer 2019 for *Singin' in the Rain**
Best Choreographer 2014 for *Show Boat**
Best Choreographer 2015 for *She Loves Me*
Best Choreographer 2015 for *Mame**
Best Actress in a play 2015 for *Three Men On A Horse*
- ▶ Drammy Award Nomination
Best Choreography 2017 for *Nine*
- ▶ Inaugural Recipient of the Georgianne T. Singer Fellowship in Dance.

TRAINING & EDUCATION (DANCE, VOICE, ACTING)

DanceAbility International (Alito Alessi, mentor)

Tom Logan, commercial/film acting

University of Oregon (M.F.A. in dance)

Robert Ashens, voice coaching

Texas Christian University (B.F.A. cum laude in ballet)

Angela Niederloh, Siri Vik, private voice instruction

Broadway Dance Center, NYC

Sande Shurin Acting Studio, group classes

OTHER SKILLS

Competitive Ballroom, Latin, & Swing Dancer / Skills: Modeling, Singing, Acting, Partnering, Basic Piano, Water-Skiing, Yoga, Leadership, Cycling.